



# **INDIAN MOTORCYCLES** & FORAJIDOS WINES IN CURACARIBS

Forajidos Wines received a select group of Indian Motorcycle riders in Curacaví, and after a ride, they had the opportunity to see the entire process of smoking and making the Curacaribs products. The event concluded by sharing an enormous lunch of foods eaten out of hand along with our Forajidos Andes Blend.



### **BLENDS TASTING BY** VANIA AND ADOLFO **OF WINE PARTNERS**

We had the opportunity to participate in the Blends Tasting organized by Wine Partners. Our Forajido #1 and Forajidos Pacific Blend were included in a presentation and tasting led by Vania and Adolfo from Wine Partners, who selected a set of wines to explain the enological reasons why blends seek perfection and are the best reflection of each terroir.



# ¿RESERVA OR GRAN RESERVA?

Chile is practically the only country-at least among the world's leading wine producers-that doesn't have any regulations concerning the use of the terms Reserva and Gran Reserva or the use of artificially added oak.

Unfortunately, especially when it comes to wines sold in supermarkets, these terms just end up confusing and misleading consumers.

To put it simply, it's the same as if Toretto used a coffee can in the exhaust pipe instead of a turbo system in the engine.



## THE POWDER'S BACK!

Finally, the much-anticipated winter days of snow and powder have arrived. It's the best time to dust off the boards and enjoy heading down the different slopes that the Andes Mountains offer us from Santiago to southern Chile.

And Forajidos Wines is on hand with Andes Blend and Patagonian Blend in **El Taringuita at Farellones**, with Forajido #1 at the Hotel Termas in Chillán, and with our complete catalog of wines at La Cava de la Montaña de Plaza Oliva's in Las Trancas.



bow hunters in the world, not only for his precision, but also for his life style, training, search for improvement and perfection, hard work, and discipline.

## Few people live as passionately as Cam Hanes does.

to enhance their passions, always improve themselves, and never miss out on a single day. And, as Cam says, "Nobody Cares, Work Harder," and

"Keep Hammering."

And all of that is excellently expressed in his book Endure, which should be required reading for anyone who wants



# THE WinesRus PROGRAM

As we have said in every edition of FORAJIDOS: On the Move, we are moved and filled with joy every time we can present and offer our wines to teams of wait staff because they are the people who interact most closely with the customers and are influential in choosing the wines to pair with each dish.

Most recently, we were at **El Taringuita in Farellones**. Bao Mamba, and BeBeQu.



sandwiches. Just a few days ago we made a spectacular "churrasco verde" that paired perfectly with the 2019 Forajidos

Pacific Blend, creating a combination of flavors that was impossible to stop eating!



# We've been very busy the past few weeks with various







we have received more pictures of friends sharing good wine together. Here's a selection of those new pics. Keep on celebrating, tasting, and enjoying. Thank you!

# **MARA SEDINI**

FORAJIDA OF THE MONTH:

#### Every once in a while, you meet someone who bucks the trends, who doesn't buy into the establishment, and who challenges the status quo. Someone who

challenges their own limits, grows every day, turns their passions into their daily activities, and has a positive impact on others. And we call those people **Outliers.** 

Mara Sedini is an actor and singer as well as a journalism student pursuing a Master's degree in Political Communication and Public Affairs, and in recent years, she has defended the concepts of freedom with courage, common sense, and firm foundations. She's also our Forajida of the Month.

In the past few years, you've dedicated your time to the debate of ideas at the expense of your passions-music and acting-to defend freedom. Isn't that a very high price to pay for someone who has worked so hard to achieve artistic excellence? Yes, it has had a personal and professional cost. But I think that the cost that the country was going

to pay if we hadn't raised our voices against that horrific draft constitution and against the violence that took place after October 18 would have been infinitely higher. In order for all of us to have a better future, we have to defend freedom and fight against populism and totalitarian ideologies. That's why I'm sure that we're paving the way for Chile to continue growing and moving forward. That's the most important thing.

How difficult is it to combine the pragmatism of studying liberal ideas with the creative process of composing, creating, and performing?

The problem is time. Today, my studies and work take up almost my entire day, so I've had to sacrifice some artistic things. Even so, it enriches me to learn and do different things. I don't like to stand still in just one place. It's thrilling to open new spaces.

Everything that we create has much to do with personal experience. That's why it's important to love

and appreciate the processes, because that's where we learn and are nourished. I'm sure that all this is also a way to be a better artist.

And the classic question, what artistic projects do you have coming up? Probably a lot. I have this year left to finish my studies, and then I plan to resume some of the paths that were left unfinished and also to embark on some new adventures. I have lots of ideas that I want

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to bring to light, and this whole process also helps me prioritize and discover new challenges.

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